

Fragile Palm Leaves

MS ID 1748

Room 3A

yamuik (from) anusaya° (up)

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മാ. മാ.

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ရှေးကစသို့

အသျှင်နန်းမတော်ဘုရားစာတော်

အနုသာယာယိုက်ပြန်တော်မူ

နဟောတဿဘဝဝတောအရဟတောသမ္ဘာသမ္ဘိဒဿ။ ဟတ္ထာ
သယာ။ ကာမရာဂါနုသယော။ ပရိယာနုသယော။ မာနာနုသယော။ ဒိ
တ္တနုသယော။ ပရိစိက္ခိနုသယော။ ဘဝရာဂါနုသယော။ အဝိဇ္ဇာနုသ
ယော။ ကတ္တကာမရာဂါနုသယောအနုသတိ။ ကာမတတိယာ
ဒိဋ္ဌိသုဝေဒနာသုတ္တကာမရာဂါနုသယောအနုသတိ။ ကတ္တပရိတာ
နုသယောအနုသတိ။ ဣန္ဒြာယဝေဒနာသုတ္တပရိတာနုသယောအနု
သတိ။ ကတ္တမာနာနုသယောအနုသတိ။ ကာမတတိယာဒိဋ္ဌိသု
ဝေဒနာသုပ္ပတိတယာအရူပတတိယာဒိဋ္ဌိမာနာနုသယောအနု
သတိ။ ကတ္တဒိတ္တနုသယောအနုသတိ။ သမ္ဘိဒဿတ္တယပရိယာပဇ္ဇေ

အာယုသိက္ခိတံ
အာယုသိက္ခိတံ

သုဝေဒနာသုတ္တဒိဋ္ဌိနုသယောအနုသတိ။ ကတ္တပရိစိက္ခိနုသယော
အနုသတိ။ သမ္ဘိဒဿတ္တယပရိယာပဇ္ဇေသုဝေဒနာသုတ္တပရိစိက္ခိနုသ
ယောအနုသတိ။ ကတ္တဘဝရာဂါနုသယောအနုသတိ။ ရူပတတိယာ
အရူပတတိယာဒိဋ္ဌိဘဝရာဂါနုသယောအနုသတိ။ ကတ္တအဝိဇ္ဇာ
နုသယောအနုသတိ။ သမ္ဘိဒဿတ္တယပရိယာပဇ္ဇေသုဝေဒနာသုတ္တအဝိဇ္ဇာ
နုသယောအနုသတိ။ ယဿကာမရာဂါနုသယောအနုသတိ။ တဿ
ပရိယာနုသယောအနုသတိ။ အာမတ္တ။ ယဿဝိပနုပရိယာနုသယော
အနုသတိ။ တဿကာမရာဂါနုသယောအနုသတိ။ အာမတ္တ။ ယဿ
ကာမရာဂါနုသယောအနုသတိ။ တဿမာနာနုသယောအနုသတိ။

33

စာအုပ်အုပ်စု

၇၆

சுப்பிரமணியம்

92

Handwritten signature: *Handwritten signature*

(၁)

Signature: [illegible]

အသံအသွယ်

Dep. of Agriculture

1881

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

2900 - 3000

2. 4. 1871

272. 272. 272. 272. 272.

Handwritten signature

27. "Yucca elata"

1999

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[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a continuous narrative or report. It contains several lines of text, with some words and phrases that are difficult to decipher due to the cursive style and fading. There are some small, dark marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely a historical document or letter. This section continues the text from the top page, with similar cursive handwriting and some ink blots. The text is written in a single column and appears to be a continuous narrative or report. It contains several lines of text, with some words and phrases that are difficult to decipher due to the cursive style and fading. There are some small, dark marks or ink blots scattered throughout the text.

7. *Goldfinch*

22

1. man. {¹/₂ (100) (100)

(22)

-L. C. G. G.

Handwritten text in the first column of the first page, consisting of approximately 10 lines of cursive script.

Handwritten text in the first column of the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large initial letter. There are two prominent black dots (puncta) used as section markers. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large initial letter. There are two prominent black dots (puncta) used as section markers. The script is dense and flowing, characteristic of early modern handwriting.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. There are some small, dark spots or stains on the paper, particularly in the middle section.

1. 1855

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are some faint markings and possibly a small circular stamp or hole visible near the center of the page.

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are some faint markings and possibly a small circular stamp or hole visible near the center of the page.

Syntherisma

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

CC

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and difficult to read without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the previous page, with similar characteristics of dense, cursive handwriting on aged paper. The text is organized into several lines, with some lines beginning with large, decorative initials. The overall appearance is that of a well-preserved but clearly aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink marks or blotches scattered throughout the text, possibly indicating damage or intentional markings. The text is written on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink marks or blotches scattered throughout the text, possibly indicating damage or intentional markings. The text is written on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink marks or blotches scattered throughout the text, possibly indicating damage or intentional markings. The text is written on a light-colored, aged paper.

675

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2000 1000 1000 1000

2. { 1885

Main body of handwritten text on the first strip, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 85

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the page area.

155

[Faint handwritten notes or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a continuous narrative or report. The script is dense and characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a continuous narrative or report. The script is dense and characteristic of 18th or 19th-century handwriting.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document. The text is written in a dark ink on aged, yellowed paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a signature.

Handwritten text in a cursive script, likely a historical document. The text is written in a dark ink on aged, yellowed paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page. The script is dense and fills most of the page.

ζ

1891

19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document.

(15)

2. 12. 1917

$$z = \frac{1}{2} \left(\frac{1}{\sqrt{2}} + \frac{1}{\sqrt{2}} \right)$$

2

ပွဲလှည့်ကာ
ကံလှည့်ကာ :

... 2001

1907

ဥဿယံ^၆ပုဂံဇာနိ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small dark spots, possibly holes or ink marks, visible on the page.

(1) $\frac{1}{2} \leq \frac{1}{2} \leq \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

$$x_{ij} = \frac{1}{n} \sum_{k=1}^n x_{ijk}$$

1875

6

$\gamma = \frac{1}{\sqrt{1 - \beta^2}}$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible across the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible across the page, particularly in the center and towards the right side.

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

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သယံဇာတ

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15.

[illegible]

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a small dot or initial. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a small dot or initial. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the middle of the page, possibly from binding or damage.

しん

1881

ကာပရာဂါနာသယာပဟိနာတိ
 ကာပရာဂါ
 ယသာဝါပ
 ပဟိနာတိ

ကာပရာဂါနာသယာပဟိနာတိ
 ကာပရာဂါ
 ယသာဝါပ
 ပဟိနာတိ

— 100 —

7. 10. 1968

James (G. F.)

my ...

1892

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and covers most of the page. There are several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and somewhat slanted. There are two large black dots or ink blots on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. This section continues the text from the top page. The handwriting is consistent with the top page, showing a fluid, cursive style. There are two large black dots or ink blots on the page, one near the center and one towards the right side.

$\log u = \frac{1}{2} \log \frac{1}{\lambda^2}$

1891

20

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$

Page only 55 of 100

1864

1

of the γ -rays

1999

Handwritten text in a cursive script, likely a historical document or manuscript, spanning the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning the second strip.

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in a non-Latin script, likely a historical or religious document. The text is written in a cursive style and spans the width of the page. There are several large, dark ink marks or symbols interspersed within the text, possibly serving as section dividers or decorative elements. The script appears to be from a language like Georgian or Armenian.

Handwritten text in a non-Latin script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are several large, dark ink marks or symbols interspersed within the text, possibly serving as section dividers or decorative elements. The script appears to be from a language like Georgian or Armenian.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large initial letter. There are two prominent dark circular marks, possibly ink blots or holes, on the right side of the page.

Page 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large initial letter. There are two prominent dark circular marks, possibly ink blots or holes, on the right side of the page.

33

[illegible]

$E_{\text{max}} = \frac{1}{2} m v^2$

20. 11. 1895

နော်၊ ဝဋ်သုခံ၊ ဝိသုခံ၊

စာတော်

နော်၊ ဝဋ်သုခံ၊

ဝိတ္ထယသုခံ၊ ဝိသုခံ၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

$$u^2 = 1 - \frac{1}{\gamma^2} = \frac{1}{\gamma^2} \left(\gamma^2 - 1 \right) = \frac{1}{\gamma^2} \left(\frac{1}{1 - \beta^2} - 1 \right) = \frac{1}{\gamma^2} \left(\frac{1 - (1 - \beta^2)}{1 - \beta^2} \right) = \frac{1}{\gamma^2} \left(\frac{\beta^2}{1 - \beta^2} \right) = \frac{\beta^2}{\gamma^2 (1 - \beta^2)} = \frac{\beta^2}{\gamma^2 \frac{1}{\gamma^2}} = \beta^2$$

1506

၁၈၀၁ ခု ဧပြီလ ၁၁ ရက်နေ့

[illegible]

ယံဝါပနဇ္ဇာနိဇ္ဇာတိ။

५३५०३११०५

† १०३३ १०३३ १०३३ १०३३ १०३३

1864

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document. It is written in a similar style to the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

C. J. F. 100

သုတေသနသုံးစုံ

စာတော်

သုတေသန သုံးစုံ

စာတော်

သွေးစိုက်စိုက်ပါဌ
အသွေးစိုက်စိုက်ပါဌ

۲۴

... 24-25

ပုယာပဉ္စာပုဉ္စ

ဝါပဒုဘဉ္စာကတာ

တာဝဉ္စာပုဉ္စာပဉ္စ
ပုဉ္စာပုဉ္စာကတာ

တာဝဉ္စာပုဉ္စာပဉ္စ
ပုဉ္စာပုဉ္စာကတာ

တာဝဉ္စာပုဉ္စာပဉ္စ
ပုဉ္စာပုဉ္စာကတာ

ဉ္စာကတာပုဉ္စာပဉ္စ

ဉ္စာကတာပုဉ္စာပဉ္စ

ဉ္စာကတာပုဉ္စာပဉ္စ

ဉ္စာကတာပုဉ္စာပဉ္စ

ဉ္စာကတာပုဉ္စာပဉ္စ

235

11

$$G_n = \sum_{i=0}^n \binom{n}{i} x^i y^{n-i}$$

Aug 12 1894

सुप्रसन्नः

000

ਅਰੰ

ကသာဘုံကသာ၊
 နိဗ္ဗာန်သောတာပန်
 ပရိယာယ်တို့
 ကသာဘုံကသာ၊
 နိဗ္ဗာန်သောတာပန်
 ပရိယာယ်တို့

ကသာဘုံကသာ၊
 နိဗ္ဗာန်သောတာပန်
 ပရိယာယ်တို့
 ကသာဘုံကသာ၊
 နိဗ္ဗာန်သောတာပန်
 ပရိယာယ်တို့

৩৩০

$$v_2 = \sqrt{\frac{1}{2} \frac{v_1^2}{1 + \frac{v_1^2}{c^2}}} = \frac{v_1}{\sqrt{2} \sqrt{1 + \frac{v_1^2}{c^2}}}$$

3

1. The first part of the paper is devoted to a general
 discussion of the problem. It is shown that the
 problem is of great importance and that it has
 not been completely solved. The author then
 proceeds to a detailed analysis of the problem.
 2. In the second part, the author discusses the
 results of his research. He shows that the
 problem is more complicated than it first
 appears. He then discusses the various
 methods that have been used to solve the
 problem.

3. In the third part, the author discusses the
 applications of the results of his research. He
 shows that the results can be used in a
 number of different ways. He then discusses
 the various methods that have been used to
 solve the problem.

1293

2312 1 1
2312 1 1
2312 1 1

1. The first part of the paper is devoted to a general
 introduction of the subject. It is divided into two
 sections. The first section is devoted to a general
 introduction of the subject. The second section is
 devoted to a general introduction of the subject.

2. The second part of the paper is devoted to a
 general introduction of the subject. It is divided into
 two sections. The first section is devoted to a
 general introduction of the subject. The second section
 is devoted to a general introduction of the subject.

000

215

ရွှေယု နတ်တော်

4233

1890

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text at the bottom of the first page, possibly a signature or a specific note.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible in the center of the page, which appear to be part of the original document's binding or structure. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible in the center of the page, which appear to be part of the original document's binding or structure. The script is dense and difficult to read without specialized knowledge of the language.

2005. 5-8

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two distinct circular marks or holes visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two distinct circular marks or holes visible on the left side of the page.

ဘယ်သူတို့
 ဝမ်းကွဲ
 ဝမ်းကွဲ

ယခုပညာပညာပညာ
 ဝမ်းကွဲဝမ်းကွဲ

သိရသကသလာစသော
 ဝမ်းကွဲဝမ်းကွဲ

သွယ်ဝိုက်သောပုံ

ပြစ်စေးဟောပြစ်စေတဉ်း၊ ပဉ္စလေမ္မကထိကဟံ၊ သမ္ဘုရဏ၊ သတ္တညသယဉ်း၊
ဟောဟောဗုသုဉ်း၊ ခြော်ငါးထောင့်ဉ်း၊ သယောပဿာ၊ ဝေတိနာပသမ္ဘုရဏ
ဉ်း၊ စောသဉ်း၊ ဂုဉ်း၊ ခုလုံးသွင်း၊ ကြဉ်လင်၊ ကြံဆင်ခြင်လျှင်၊ ဝေယကိကာဝိဇ
ခြင်း၊ တာင်းသညာ၊ တာဝကထာ၊ သဝတံ၊ ပုဂ္ဂလပညာ၊ မဂ္ဂထကထာဝတ္ထု၊
တွင်္ဂယမက၊ ပဉ္စာနတ္ထကစစ်၊ ကျမ်းသုစင်၊ ခုစသကကြီးကုတ၊ လွန်သား
ထုတဉ်း၊ ဝါစုတ္တတာ၊ လာသဉ်းထဝယ၊ သဂ္ဂဉ်းထဉ်း၊ နာပနာပနာလျှင်၊ ပြုသု
ဟောဗုဒ္ဓဉ်း၊ သောဓဉ်း၊ ဝေတင်္ဂတောမဉ်း၊ ဝေတသစ်ဝလယ၊ ကျော်
ပြင်ကျသစ်ယ၊ မယဟောဝိဇ၊ ခိုင်ကျ၊ တင်ကျ၊ ကုစဆေပဉ်း၊ ဝေတလတသော
ဉ်း၊ မြတ်ဗျာဉ်းလျှင်၊ ဟောကြားကျမ်းခေါ်သုစင်စောကဉ်း၊ ငါးထောင့်သောသနာ၊
ကြားသညာ၊ ဝေတံ၊ တာဝကစစ်စောဉ်း၊ သောဉ်း၊ မဟောသုဉ်းဝဉ်း၊ မိုင်းလုံးမြို့စား
ဝိဇ္ဇကတိတောဗုဒ္ဓဟံ၊ သိမိုင်းစောဉ်း၊ ကြံကြံဝေသဉ်း၊ မဉ်း၊ ဝေတံ၊ ပြီး၏။

ဓမ္မသုတ်ပါဠိတော်
ဘဒ္ဒန္တ ခိုးမင်းတော်စာတော်

နောင်။ဒီသုံး။ချီ

စာတော်